



## SUNDAY NOTICES

29 September 2024

The Eighteenth Sunday after Trinity •

Michael and All Angels • Dedication Festival

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**08:00 Holy Communion** CW Order Two, Trinity Chapel  
President The Very Revd Nicholas Papadopoulos, Dean

**09:00 Font Service**

**09:15 Choral Mattins**

*Smith Responses* • Venite Chant 6 • Psalm 150  
*Stanford in C* • *Bairstow* Jesu, the very thought of thee 287  
Hymn 475 • *Stanford* Andante tranquillo (Opus 105)

**10:30 The Eucharist\***

President Canon Kenneth Padley, Treasurer  
Preacher The Very Revd Nicholas Papadopoulos, Dean  
1 Peter 2: 1–10 • Gradual Psalm 122 • John 10: 22–29  
*Byrd* Mass for five voices • *Bruckner* Locus iste 326  
Hymns 205, 362 (t.185), *Willis* (t.A&M 603) • *Vierne* Cathédrales

**16:30 Festal Evensong\***

Preacher The Revd Ross Meikle, Missioner for Young People  
Daniel 10: 4–end • Revelation 5  
*Smith Responses* • Psalm 138 • Office Hymn 191  
*Bevan* Quarti Toni • *Dering* Factum est silentium 163  
Hymn 336 • *Alain* Variations sur un thème de Clément Janequin



Salisbury  
Cathedral

\* **Livestreamed services** can be viewed at the times indicated above  
<https://www.salisburycathedral.org.uk/live>  
**Hearing Loop** If required please switch your hearing aid to the T position.

<b>Monday 30</b>	<b>07:30 Morning Prayer</b> Trinity Chapel	
	<b>07:50 Holy Communion</b> Trinity Chapel	
	<b>17:30 Evening Prayer</b> said, Trinity Chapel Psalm 148	
	<b>19:30 Diocesan Concert at All Saints' Church, Martin</b>	
<b>Tuesday 1</b>	<b>07:30 Morning Prayer</b> Trinity Chapel	
	<b>07:50 Holy Communion</b> Trinity Chapel	
	<b>12:00 Holy Communion</b> CW Order One, Trinity Chapel	
	<b>17:30 Choral Evensong</b> <i>Smith Responses</i> • Psalms 6–8 <i>Howells Westminster Service</i> • <i>Balfour Gardiner Evening Hymn 155</i>	
<b>Wednesday 2</b>	<b>07:30 Morning Prayer</b> Trinity Chapel	
	<b>07:50 Holy Communion</b> Trinity Chapel	
	<b>17:30 Choral Evensong</b> sung by the Choir of Abingdon School <i>Clucas Responses</i> • Psalm 12 <i>Noble in B minor</i> • <i>Howells Like as the hart 177 (3)</i>	
		CANTORIS
<b>Thursday 3</b>	<b>07:30 Morning Prayer</b> Trinity Chapel	
	<b>07:50 Holy Communion</b> Trinity Chapel	
	<b>12:00 Holy Communion</b> BCP 1662, Trinity Chapel	
	<b>17:30 Choral Evensong</b> <i>Leighton Responses</i> • Psalm 18 <i>Jackson in G</i> • <i>Rachmaninov Bogoróditse Djévo 91</i>	
<b>Friday 4</b>		Francis of Assisi, friar, deacon, 1226
	<b>07:30 Morning Prayer</b> Trinity Chapel	
	<b>07:50 Holy Communion</b> Trinity Chapel	
	<b>09:00 Salisbury Cathedral School Assembly</b>	
	<b>17:30 Choral Evensong</b> <i>Plainsong Responses</i> • Psalms 22–23 <i>Plainsong Canticles</i> • <i>Tallis If ye love me 263</i>	
<b>Saturday 5</b>	<b>08:30 Morning Prayer</b> Trinity Chapel	
	<b>08:50 Holy Communion</b> Trinity Chapel	
	<b>17:30 Choral Evensong</b> <i>Leighton Responses</i> • Psalms 27–29 <i>Bevan Secundi Toni</i> • <i>Mendelssohn Verleih uns Frieden 607</i> <i>Hymn 394</i> • <i>Howells Rhapsody I</i>	
	<b>19:30 Summer Organ Series Concert:</b> Silent Film Improvisation The Phantom of the Opera - Given by Jonathan Hope	
<b>Sunday 6</b>		<b>The Nineteenth Sunday after Trinity • Harvest Festival</b>
	<b>08:00 Holy Communion</b> CW Order Two, Trinity Chapel President Canon Anna Macham, Precentor	
	<b>09:00 Font Service</b>	
	<b>09:15 Choral Mattins</b> <i>Leighton Responses</i> • Venite Chant 2 • Psalm 123 <i>Ireland in F</i> • <i>Walton Jubilate</i> • <i>Elgar Fear not, O land 167</i> <i>Hymn 397</i> • <i>Elgar Idyll</i>	
	<b>10:30 The Eucharist*</b> President Canon Anna Macham, Precentor Preacher The Revd Ross Meikle, Missioner for Young People 1 Timothy 2: 1–7 • Gradual Psalm 126 • Matthew 6: 25–33 <i>Stanford in C &amp; F</i> • <i>Greene Thou visitest the earth 566</i> <i>Hymns 262, 285 (i), A&amp;M 650</i> • <i>Bach Prelude in E flat (BWV 552)</i>	

**16:30 Choral Evensong with Wiltshire County Harvest Thanksgiving\***  
Preacher Canon Richard Kirlaw, Chair of Agricultural Chaplains' Association  
Deuteronomy 8: 7–18 • Luke 12: 16–30  
*Leighton Responses* • Psalm 100  
*Stanford* in B flat • *Rutter* For the beauty of the earth  
Hymns 262, 263 (omit\*) • *Bach* Prelude and Fugue in C (BWV 545)

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### Residence this week

Canon Kenneth Padley  
Tuesday 1 October: Canon Nigel Davies  
Saturday 5 October: Canon Anna Macham

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### Intercessions

**The Sick:** Catherine Stewart, Ben Sampson, Carina Kinnear, Stephen Dullens, Gillian Greenwood.

**Recently Departed:** Dom Bruce Edgar DeWalt

**Year's Mind:** Margaret Richarson (2020), Debbie Parfrey (2022), Irene Joy Post (2004), John Blevins (2020), Alan Reese (2012), Martin Eldridge (2023), Pauline Goddard (2005).

**September Prisoner of Conscience:** On 29 May 2024, Saudi Arabia's Specialized Criminal Court sentenced 47-year-old teacher Asaad bin Nasser al-Ghamdi to 20 years in prison for social media posts criticizing the government's Vision 2030 programme and expressing condolences for the death in prison of a human rights defender. Al-Ghamdi was arrested on 20 Nov 2022. According to trusted sources, he was held in solitary confinement for the first three months of his detention and has been denied access to adequate healthcare, including for his epilepsy. Asaad bin Nasser al-Ghamdi's brother, Mohammad, was arrested five months prior to Asaad's arrest and sentenced to death in July 2023 over his social media posts. The Saudi authorities must immediately and unconditionally release Asaad bin Nasser al-Ghamdi and quash his conviction and sentence.

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### Cathedral Notices

**The Precentor** will be preaching at St Michael the Archangel, Mere, today.

**TODAY Cathedral Book Group** Led by Anna Macham and Tim Daykin, the Cathedral Book group meets again on Sunday 29 September from 3 until 4pm in Sarum College and we'll be taking about *The Warden and Barchester Towers* by Anthony Trollope. Numbers are limited to 25 and places are still available to book via the Cathedral website. Anna is the Precentor of Salisbury Cathedral and Tim is an Honorary Canon and a member of the Cathedral Chapter. See the What's On section of the Cathedral website to book your place: [www.salisburycathedral.org.uk](http://www.salisburycathedral.org.uk)

The cathedral hosts a **printer cartridge and toner recycling scheme** which both contributes to our Eco-church activities and raises funds for the cathedral. Please bring your empty cartridges and either put them in the bag in the south aisle near the font on Sunday mornings or in the vestry (when open). Branded cartridges only please, not supermarket/unbranded. To learn more about the scheme please see [www.emptiesplease.com/charities/](http://www.emptiesplease.com/charities/)

**Diocesan Youth Comms Project** The Diocese of Salisbury Communications department are offering young people aged 15-19 the opportunity to launch a TikTok channel. The group will meet online every other month for a year to create videos that engage young people with the Church, explore questions about faith, and help them make Jesus known in their communities. Contact Ross Meikle [r.meikle@salcath.co.uk](mailto:r.meikle@salcath.co.uk) for more information, or directly with Will Triffitt William. [triffitt@salisbury.anglican.org](mailto:triffitt@salisbury.anglican.org) at the Diocese.

**Accommodation – can you help?** The Cathedral's Chorister Tutor is looking to rent accommodation (whether as a lodger or sole tenant) within the Close or immediate vicinity for himself and a small dog. If you think you might be able to help, please contact the Chapter Office in the first instance either on 01722 555105 or email: [PAtoChapterClerk@salcath.co.uk](mailto:PAtoChapterClerk@salcath.co.uk).

**Past sermons and talks** at the Cathedral are available online – please search 'Salisbury Cathedral YouTube' for videos or look under the 'worship' tab of the Cathedral website for written texts.

**The Planets – Out of Darkness.** The new film featuring John Challenger's arrangement of Holst's *The Planets*, made specially for Salisbury Cathedral organ received fantastic feedback when it premiered on YouTube last week. Released in the week of the 150th anniversary of Holst's birth, this film showcases the full Planets on our vibrant Father Willis organ, with night-time drone shots of the Cathedral's interior in a unique and highly atmospheric production. The film has attracted viewers from Amesbury to Alaska, via Cologne, Kent and California! If you haven't yet watched online, you can do so on the Cathedral's YouTube page (<https://youtu.be/cb2ID-2JFUE>). The CD can be purchased from the Cathedral Shop (£12.50).

**Works in the Quire.** Worshippers will notice a couple of changes within the quire over the next few weeks. The carpet under the upper rank of stalls is due for removal. This is because it is threadbare, moth-infested and increasingly a trip hazard. Shortly afterwards, the cushions will be sent away for conservation treatment to purge them of the moth. The cushions are due to return for your ongoing posterior comfort by early November. Kenneth Padley, Canon Treasurer.

**Vicar of the Close.** As you will be aware Nigel and Jayne Davies will be leaving the Cathedral on Sunday 27 October. If you would like to donate towards a leaving gift, please place it in a marked envelope and leave it in the Vestry.

**Christian Aid screening of film *The Tinderbox*** (2022) at the United Reformed Church on Mon 7 Oct, 7pm. A rare and thought-provoking examination of both sides of the Israeli-Palestinian conflict, from its catalyst to why it still rages, to what needs to happen for it to stop. Christian Aid has secured a licence for us to watch this free of charge.

The next '**Be a Chorister for a Day**' will be held on Saturday 12 Oct. This is an opportunity for children in Years 2–4 to gain experience of what it's like to be a chorister, culminating in a chance to sing Evensong in the Cathedral. This informal and fun day is ideal for any children who enjoy singing and are natural team players. Parents and guardians are welcome to come and discover what being a chorister parent entails and gather information about financial support available to prospective choristers. For more information and to book a free place, please email [musicofficer@salcath.co.uk](mailto:musicofficer@salcath.co.uk)

**A history of Sacred Music by women.** Historically music performed in worship in Churches and Cathedrals has largely been written by men. But women have always composed sacred music, and this 3 hour online short course will examine historic female composers revered in their day, from Hildegard of Bingen, to Raffaella Aleotti and Marianna Martines, through to Stanford's pupil Rebecca Clarke and Imogen Holst in more recent centuries. The course is organised by Sarum College and led by Canon Anna Macham, and will be delivered online via zoom on Thurs 17 Oct, 10am–1pm. For more information and booking, see [www.sarum.ac.uk/short-courses/sacred-music-women/](http://www.sarum.ac.uk/short-courses/sacred-music-women/)

**Edington Ensemble Concert** at Community Hall in Market Lavington on Sunday November 10 at 4pm. Piano - David Halls; Violin - Daphne Moody; Cello - Bryony Moody. They will play Mendelssohn's D minor Piano Trio and Ravel's A minor Piano Trio written on the eve of the First World War. Tickets £19.50 to include a glass of wine (under 18s free) to be booked and paid for in advance. For tickets contact Daphne Moody on [daphne.moody@btinternet.com](mailto:daphne.moody@btinternet.com) or 07701 078606 / 01380 723449.

**An Introduction to the Gospel of Luke** | Cathedral | Thurs 14 Nov | 7pm | led by Kenneth Padley. The Church year which begins in Advent 2024 will source many Sunday readings from the third gospel. The Christmas shepherds, the Magnificat, the Prodigal Son, the walk to Emmaus – these and more are unique to Luke. Come and find out why he wanted to share them with us. Please reserve your place at this free event (retiring collection) via the 'What's on' tab of the Cathedral website.