

Organ Recital Salisbury Cathedral

by Graham Barber

Wednesday 11 August 2010, 19:30

Philip Wilby (b. 1949)

Music for the Iron Voice (2004): Three Contrasting Pieces

1. Gothic
2. Pensiero
3. In Moto Perpetuo

Herbert Howells (1892-1983)

Master Tallis's Testament

J.S.Bach (1685 – 1750)

Prelude and Fugue in B minor, BWV 544

Sigfrid Karg-Elert (1877 – 1933)

Valse Mignonne, Op. 142, No. 2

Introduction, Passacaglia and Fugue on B.A.C.H. Op.150 (new version 2000 by Wolfgang Stockmeier)